

STEPHEN DINE YOUNG
CURRICULUM VITA

WORK ADDRESS

Hanover College
P.O. Box 890
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EDUCATION

Ph.D., Clark University, Worcester, MA
Clinical Psychology (APA-Accredited) - May 1997

M.A., Clark University, Worcester, MA
Clinical Psychology - February 1993

B.A., Miami University, Oxford, OH
Summa Cum Laude with University Honors - May 1989
Major: Psychology with Departmental Honors; Minor: Film Studies

PROFESSIONAL POSITIONS

Professor, Hanover College, Hanover, IN, 2010-Present

Clinical Psychologist, Psychological Services Center, Louisville, KY, 1999-2009

Associate Professor, Hanover College, Hanover, IN, 2003-2010

Assistant Professor, Hanover College, Hanover, IN, 1999-2003

Visiting Assistant Professor, Hanover College, Hanover, IN, 1997-1999

CLINICAL PSYCHOLOGY LICENSURE

Commonwealth of Kentucky; License # 1142; Issued January 21, 2000

State of Indiana; License #20041802A; Certified Health Service Provider in
Psychology; Issued August 2002

COURSES TAUGHT

Basic Principles of Psychology (1 or 2 courses/year)
Theories of Personality (1 or 2 courses/year)
Behavior Disorders (1 course/year)
The Psychology of Film (1 course/year)
Counseling and Psychotherapy (1 course/year)
Advanced Research/Research Seminar (every year; co-taught)
Past Courses: The Individual, Film and Society (co-taught); Popular Culture in
Everyday Life; Wisdom in Literature and Art (interdisciplinary; co-taught)

PRIMARY COMMUNITY SERVICES TO COLLEGE

Faculty Coordinator of Advising and Retention, 2011-Present

Faculty Advisor, 1998-Present

Faculty Liaison to the Early Alert Team, 2009-2010

Chair, Retention and Recruitment Task Force, Winter/Spring 2009

Committee of the Faculty, 2008-2009

Faculty Liaison to the First Year Experience, 2005-2009

Department Chair, 2003-2007; Winter/Spring 2009 (interim)

Faculty Evaluation Committee, 2005-2007

Curriculum Committee, 2003-2004

Academic Vision Task Force, 2002-2003

Chair, Assessment Committee, 2000-2002

Assessment Committee, 1999-2000

CURRENT RESEARCH ACTIVITIES

Psychology at the Movies: *Psychology at the Movies* (published by Wiley-Blackwell in 2012) provides an overview of numerous psychological perspectives on movies. It is accessible to a general, non-professional audience but is grounded in scholarly work from a variety of disciplines (psychology, psychoanalysis, film studies, cultural studies, and others).

Movies as Equipment for Living: This research explores how a symbolic, narrative medium such as film can be consciously applied by viewers to their everyday lives. I am currently working with a data set of 48 open-ended interviews in which participants reflected on the role that movies have played in their lives. This interdisciplinary research draws on such areas as narrative psychology, mass communication, autobiographical memory, film studies, symbolism, and psychoanalysis.

Music as Equipment for Living: This project is an off-shoot of the above approach. I am working with a data set of 500 open-ended written responses to an on-line questionnaire in which Bob Dylan fans described what Dylan's music has meant to them personally.

PRE-DOCTORAL CLINICAL TRAINING & WORK EXPERIENCE

Clinical Internship, Cincinnati Veteran's Administration Medical Center,
Cincinnati, OH (APA-Accredited), 1996-1997

Adolescent Inpatient Practicum, Taunton State Hospital, Adolescent Unit,
Taunton, MA/Clark University, Worcester, MA, 1994-1995

Play Therapy Practicum, Clark University/U. Mass. Med. Ctr., Worcester, MA
1993-1994

Neuropsychology Practicum, Boston VA, Boston, MA/Edith Norse Rogers
Memorial Veterans Hospital, Bedford, MA, 1993

Adult Inpatient Practicum, Medfield State Hospital, Medfield, MA, 1992-1993

Practicum in Adult Psychotherapy, Clark University, Worcester, MA, 1991-
1992

Practica in Adult/Child Assessment, Clark University/U. Mass. Medical School,
Developmental Pediatrics Clinic, Worcester, MA, 1990-1992

Mental Health Worker, St. Rita's Hospital, Lima, OH, 1989-1990

PRE-DOCTORAL RESEARCH & TEACHING EXPERIENCE

Dissertation Research, Clark University, Worcester, MA (defended 1996)
Title: *Movies as Equipment for Living: Symbolic Action in the Viewing of
Film*

Adjunct Lecturer, Merrimack College, North Andover, MA, 1995-1996
Courses: Statistical Methods, and Introduction to Psychology

Research Consultant, U. Mass. Med. Center, Dept. of Psychiatry, Center for Psychosocial and Forensics Services Research, Worcester, MA, 1993-1996

Teaching Assistant, Clark University, Worcester, MA, 1990-1992; 1994-1995
Courses: Introduction to Psychology, Graduate Statistics, Psychoanalytic Interpretation of Behavior, and Psychology as a Human Science

Master's Thesis Research, Clark University, Worcester, MA (defended 1992)
Title: *Self-Reflection: A Proposal for a New Approach to Viewing Film*

Research Group on the 'Researcher-Participant Relationship': Clark University, Worcester, MA, 1990-1993

Senior Thesis Research, Miami University, Oxford, OH (defended 1989)
Title: *The Experience of the Individual to Violence in Film*

PUBLICATIONS

Dine Young, S. (2012). *Psychology at the Movies*. Oxford & Malden, MA: Wiley-Blackwell.

Dine Young, S. (in progress). *Movies as Equipment for Living: Cinematic Memories, Dreams and Reflections*.

Kristen, S. & Dine Young, S. (2009). A foreign sound to your ear: The influence of Bob Dylan's music on American and German-speaking fans. *Popular Music & Society*, 32(2), 229-248.

Dine Young, S., Boester, A., Whitt, M.T., & Stevens, M. (2008). Character motivation in the representations of mental health professionals in popular film. *Mass Communication and Society*, 11(1), 82-99.

Krantz, J. H., Dine Young, S., Altermatt, E. R., Altermatt, T. W., & Mamberg, M. H. (2008). Encouraging undergraduate research: Hanover College's Psychology major. In S. F. Davis, M. Ware, R. Miller, & R. Rycek (Eds.), *Developing, promoting, and sustaining the undergraduate research experience in Psychology* (E-book, pp. 78-80). Society for the Teaching of Psychology. Retrieved on February 5, 2009, from

<http://teachpsych.org/resources/e-books/ur2008/2-8%20Krantz%20et%20al.pdf>.

- Dine Young, S. (2005). Bob Dylan, popular music and life stories. *Impuls*, 59(2), 87-90.
- Dine Young, S. (2000). Movies as equipment for living: A developmental analysis of the importance of film in everyday life. *Critical Studies in Media Communication*, 17(4), 447-468.
- Bibace, R., Dine Young, S., Herrenkohl, L.R. & Wiley, A. (1999). An introduction to partnerships in research: Changing the researcher-participant relationship. In I. Sigel (Series Ed.) & R. Bibace, J. Dillon & B. N. Dowds (Vol. Eds.), *Advances in Applied Developmental Psychology: Partnerships in Research, Clinical and Educational Settings* (pp. 3-14). Greenwich, CT: Ablex Publishing.
- Dine Young, S. (1998). Clearing the path between meaning and application: A dramaturgic analysis of film viewing. In J. Knuf (Ed.), *Self and Other: Proceedings of the Fifth Kentucky Conference on Narrative*. Lexington, KY: College of Communications and Information Studies, University of Kentucky.
- Nicholson, J., Dine Young, S., Simon, L., Fisher, W. & Bateman, A. (1998). Privatized Medicaid managed care in Massachusetts: Dispositions in child and adolescent mental health emergencies. *Journal of Behavioral Health Services and Research*, 25(3), 279-292.
- Dine Young, S. & Simon, L. (1997). Factors contributing to recidivism in an emergency mental health screening site pre- and post-managed care. In C.J. Liberton, K. Kutash & R.M. Friedman (Eds.) *Ninth annual research conference proceedings: A system of care for children's mental health* (pp. 89-94). Tampa, FL: University of South Florida, Florida Mental Health Institute, Research and Training Center for Children's Mental Health.
- Davis, M.A., Young, S. & Nicholson, J. (1996). The use of consumer satisfaction information to promote change in child and adolescent mental health settings. In C.J. Liberton, K. Kutash & R.M. Friedman (Eds.) *Eighth annual research conference proceedings: A system of care for children's mental health* (pp. 97-100). Tampa, FL: University of South Florida, Florida Mental Health Institute, Research and Training Center for Children's Mental Health.
- Nicholson, J., Dine Young, S., Simon, L., Bateman, A., & Fisher, W.H. (1996). The impact of Medicaid managed care on child and adolescent emergency mental health screening. *Psychiatric Services*, 47(12), pp. 1344-1350.
- Dine Young, S. (1996). The movies in our lives: Autobiographical narratives about a narrative medium. In J. Knuf (Ed.), *Unity and Diversity: Proceedings of the Fourth Kentucky Conference on Narrative* (pp. 65-71). Lexington, KY: College of Communications and Information Studies, University of Kentucky.

Young, S., Nicholson, J. & Davis, M. (1996). Instruments assessing consumer satisfaction with child and adolescent mental health services. In J. Nicholson & G. Robinson, *A Guide for Evaluating Consumer Satisfaction with Child and Adolescent Mental Health Services* (pp. 38-66). Boston: Judge Baker Center.

Young, S., Simon, L., Nicholson, J., & Bateman, A. (1996). The impact of managed mental health care on child and adolescent dispositions in a regional emergency mental health service. In C.J. Liberton, K. Kutash & R.M. Friedman (Eds.) *Eighth annual research conference proceedings: A system of care for children's mental health* (pp. 79-82). Tampa, FL: University of South Florida, Florida Mental Health Institute, Research and Training Center for Children's Mental Health.

Quilici-Matteucci, F. & Young, S. (1995). Losing and finding yourself in the movies. In J. Knuf (Ed.), *Texts and Identities: Proceedings of the Third Kentucky Conference on Narrative* (pp. 327-331). Lexington, KY: College of Communications and Information Studies, University of Kentucky.

Young, S., Nicholson, J. & Davis, M. (1995). An overview of issues in research on consumer satisfaction with child and adolescent mental health services. *Journal of Child and Family Studies*, 4(2), pp. 219-238.

CONFERENCE PRESENTATIONS

Dine Young, S. & Preble, W. (2008, October). *The early alert team*. Paper presented at the 2008 IACAC Congress, Indianapolis, Indiana.

Dine Young, S., Lowe Schneider, K., Preble, W., Prince, K. & Stokes, K. (2008, July) *Early alert team: Connecting support networks for retention*. Webinar presented .

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Dine Young, S. (2007, July). *Filling the gaps: An early alert team at a liberal arts college*. Poster presented at the 20th International Conference on the First Year Experience, Waikoloa, Hawaii.

Lowe Schneider, K., Stokes, K. & Dine Young, S. (2007, June). *Early alert team: Connecting support networks for retention*. Workshop presented at the 2007 International Assessment & Retention Conference, St. Louis, Missouri.

Dine Young, S. (2007, March). *You changed my life: The influence of Bob Dylan's music on fans' identity development*. Paper presented at Highway 61 Revisited: The Bob Dylan Symposium, Minneapolis, Minnesota.

- Dine Young, S., Conner, J., Lowe Schneider, K. & Prince, K. (2006, October). *The adventures of an early alert team*. Paper presented at the 2006 NACADA Conference, Indianapolis, Indiana.
- Kristen, S. & Dine Young, S. (2006, August). *A foreign sound to your ear: A comparison of American vs. German-speaking Bob Dylan fans*. Poster presented at the 9th International Conference on Music Perception and Cognition, Bologna, Italy.
- Dine Young, S. & Lowe Schneider, K. (2004, November). The consequences and challenges of re-visioning the academic mission of a liberal arts college. Discussion led at the AAC&U's Network for Academic Renewal Conference, Educating Intentional Learners: New Connections for Academic and Student Affairs, Philadelphia, Pennsylvania.
- Krantz, J. H., Dine Young, S., Altermatt, E., & Altermatt, W. (2004, May). *Integrating research into the curriculum to foster intellectual development regardless of career path*. Poster presented at the 66th Annual Meeting of the Midwestern Psychological Association, Chicago, IL.
- Dine Young, S. (2001, August). Character motivation in the representation of mental health professionals in recent movies. In S. Glass (Chair), *Analyze This II: Motivation and professionalism in Hollywood's movie therapists*. Symposium conducted at the 109th Annual Convention of the American Psychological Association, San Francisco, CA.
- Dine Young, S. (2001, May). When movie memories matter: The role of autobiographical memories in personally significant film viewing experiences. In R. Harris (Chair), *Autobiographical memory for media experiences*. Symposium conducted at the 2001 Convention of the Midwestern Psychological Association, Chicago, IL.
- Dine Young, S. (1997, November). *Exemplifying a symbolic model of film viewing*. Poster presented at the 1997 Convention of the National Communication Association, Chicago, IL.
- Dine Young, S. (1997, August). *The influence of interpretive activity on the functions of film viewing*. Paper presented at the 105th Annual Convention of the American Psychological Association, Chicago, IL.
- Nicholson, J., Simon, L. & Dine Young, S. (1996, October). *Managed Care and Child Emergency Services*. Symposium conducted at the 48th Institute on Psychiatric Services, Chicago, IL.
- Dine Young, S. (1996, October). *Clearing the path between 'meaning' and 'function': A study of film viewing*. Paper presented at the 5th International Kentucky Conference on Narrative, Lexington, KY.

- Dine Young, S. (1996, August). *Exploring the perceived functions of movies through autobiographical accounts*. Paper presented at the 104th Annual Convention of the American Psychological Association, Toronto, ONT.
- Bibace, R., Dine Young, S., Davis, M., Ferraro, M. & Belfors, N. (1996, March). *Changing the relationship between researchers and participants*. Workshop conducted at the Annual Conference of the Society for Research on Adolescents, Boston, MA.
- Dine Young, S., Simon, L. & Nicholson, J. (1996, February). *Factors contributing to emergency mental health services recidivism for children and adolescents pre- and post-managed care*. Paper presented at 9th Annual Conference for a 'System of Care' for Children's Mental Health: Expanding the Research Base, Tampa, FL
- Dine Young, S. (1995, October). *The movies in our lives: Autobiographical narratives about a narrative medium*. Paper presented at the Fourth International Kentucky Conference on Narrative, Lexington, KY.
- Young, S., Herrenkohl, L.R., Bibace, R., & Wiley, A. (1995, April). *Changing the relationship between researchers and participants: Conceptual and methodological implications*. Poster presented at the Eastern Psychological Association Annual Conference, Boston, MA.
- Davis, M., Young, S. & Nicholson, J. (1995, March). *The use of consumer satisfaction information to promote change in child and adolescent mental health settings*. Poster presented at the 8th Annual Research Conference for a 'System of Care' for Children's Mental Health Services: Expanding the Research Base, Tampa, FL.
- Young, S., Simon, L., Nicholson, J., & Bateman, A. (1995, March). *The impact of managed mental health care on child and adolescent dispositions in a regional emergency mental health center*. Paper presented at the 8th Annual Research Conference for a 'System of Care' for Children's Mental Health: Expanding the Research Base, Tampa, FL.
- Young, S. & Quilici-Matteucci, F. (1994, October). *Losing and finding yourself in the movies*. Paper presented at the Third Kentucky Conference on Narrative, Lexington, KY.